

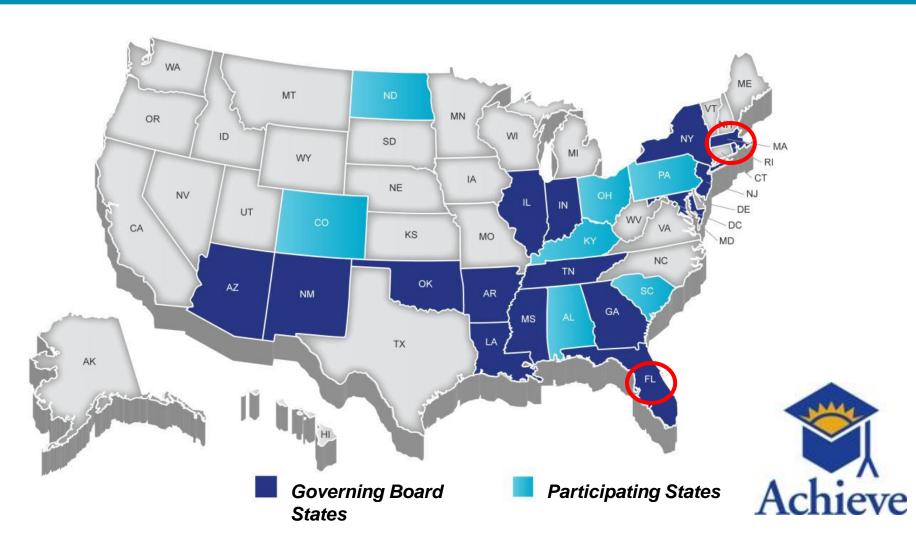
# The Partnership for Assessment of Readiness for College and Careers

# Webinar: Model Content Frameworks for ELA/Literacy

**November 22, 2011** 

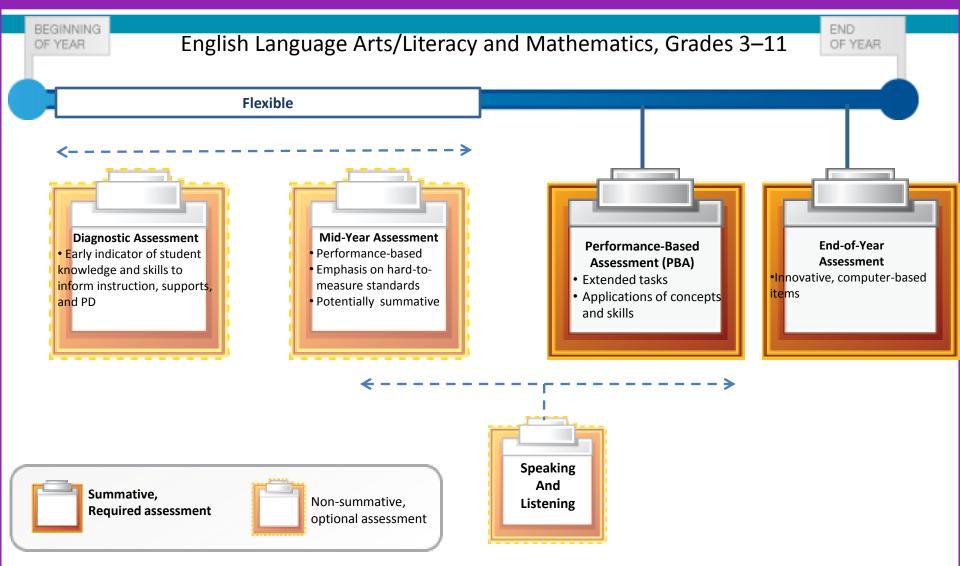


## Partnership for Assessment of Readiness for College and Careers (PARCC)





### The PARCC Assessment Design





### Purposes and Audiences

### **Purposes**

- Support implementation of the Common Core State Standards
- Inform development of item specifications and blueprints for the PARCC assessments in grades 3–8 and high school

#### **Audiences**

- Primary audience includes state and local curriculum directors
- Frameworks are also available as resources for classroom teachers and building administrators



### **Development Process**

- State-led process that included ELA content experts in PARCC member states and members of the Common Core State Standards writing team
  - ELA/Literacy Rapid Response Feedback Group (content experts from a subset of PARCC states): Marcia Barnhart (OH), Agurann Bates (IL), Marilee Beach (AZ), Dana Breitweiser (AR), Diane Fettrow (FL), Sarah Galetti (AZ), Kate Gerson (NY), Kathy Lauritzen (MD), Erik Sweet (NY), Whitney Whealdon (LA), Susan Wheltle (MA)
- Three rounds of feedback; nearly 1,000 individual comments were submitted from K–12 educators, principals, superintendents, higher education faculty, school board members, parents, and students during August public review



## Approach of the Model Content Frameworks for ELA/Literacy

- PARCC Model Content Frameworks provide one model for how to organize content and integrate the four strands of the CCSS
- They focus on framing the critical advances in the standards:
  - Reading complex texts
  - Reading a range of texts—literature and informational
  - Writing effectively when using and/or analyzing sources
  - Conducting and reporting on research
  - Speaking and listening
  - Using knowledge of language effectively when reading, writing, and speaking



## Themes from Feedback on Draft Model Content Frameworks for ELA/Literacy

Feedback: Include grades K-2 and grade 12

Revision: K-2 frameworks will be released in late 2012

**Feedback:** Clarify terminology on the Model Content Framework Chart **Revision:** Refinements made to language and placement of standards in

chart

**Feedback:** Describe relationship between close reading and other types of meaningful reading

**Revision:** Frameworks now include discussion of comparing and

synthesizing ideas

**Feedback:** Clarify importance of "great books" and exceptional literature **Revision:** Language added to reflect diverse range of authors and perspectives



## Themes from Feedback on Draft Model Content Frameworks for ELA/Literacy

**Feedback:** Expand definition of text

**Revision:** Use of multimedia is now reflected in selection of texts and

presentation of research

**Feedback:** Clarify role of narrative writing, including relationship to writing informative/explanatory and argumentative pieces **Revision:** Frameworks now reflect the use of and relationship between all types of writing: narrative, informative/explanatory, argumentative, and analytic (a blend of purposes)

**Feedback:** Provide references to the research supporting the CCSS and ELA/Literacy Model Content Frameworks

Revision: A clear reference to Appendix A of the CCSS is now included



## Key Elements of the Model Content Frameworks

- Section 1. Narrative Summary of the ELA Standards
- Section 2. The Model Content Framework Chart
- Section 3. Key Terms and Concepts for the Model Content Framework Chart
- Section 4. Writing and Speaking and Listening Standards Progressions Charts



## Model Content Framework Chart for Grade 3

		Reading Complex Texts RL/RI.3.10				Writing About Texts W.3.1-2, 4-6, 10		R	Research Project W.3.7-8, RL/Rl.3.1-10		Narrative Writing W.3.3-6, 10		
		5–9 Short Texts	1 Extended Text	Ш		Routine Writing	2 Analyses		1 Research Project		1–2 Narratives		
	A	Myths/fables: 3–5 Science: 1–2 Social studies or arts: 1–2	Literature		Ý	Develop & convey understanding	Focus on opinions		Integrate knowledge from sources when composing		Convey experiences		
Modules	В	Literature: 3–5 Science: 1–2 Social studies or arts: 1–2	Informational			Develop & convey understanding	Focus on inform & explain		Integrate knowledge from sources when composing		Convey experiences		
Wod	c	Literature: 3–5 Science: 1–2 Social studies or arts: 1–2	Literature			Develop & convey understanding	Focus on inform & explain		Integrate knowledge from sources when composing		Convey experiences		
	D	Literature: 3–5 Science: 1–2 Social studies or arts: 1–2	Informational			Develop & convey understanding	Focus on opinions		Integrate knowledge from sources when composing		Convey experiences		
	в		For Reading and Writing in Each Module*										
	ı	Cite evidence RL/RI.3.1 Analyze conte RL/RI.3.2–9, SL.3.			3	Study & apply grammar vocabula L.3.1–3, SL.3.6 Study & ap vocabula L.3.4–6		ry	Conduct discussions SL.3.1	discussions			
	*Af	*After selecting the standards targeted for instruction, texts and writing tasks with clear opportunities for teaching these selected standards should be chosen.											
					Reading: Foundational Skills								
	Ph					vord recognition RF.3.3		Fluency RF.3.4					



## Example of Key Terms and Concepts for Grade 3

### Key Terms and Concepts for Grade 3 ELA/Literacy Model Content Framework Chart

#### **Reading Complex Texts**

Exposing students to grade-level texts of appropriate complexity lies at the heart of each module. The modules reflect the balance of **50 percent** informational text and **50 percent** literature that students are expected to read, including reading in ELA, science, social studies and the arts.

Five to nine short texts from across the curriculum: Selections would include short texts from across the curriculum of sufficient complexity for close reading (with emphasis in one module on reading myths/fables) that would allow students to draw evidence from the texts and present their analyses in writing as well as through speaking. Educators can create coherence within the curriculum as a whole by choosing short texts to complement the extended text described below, by focusing instruction on similar standards and skills across multiple genres, and by choosing informational texts that build the background knowledge needed to read and comprehend other texts students will study. (Shorter texts could account for about three to four weeks of instruction.)

- Literature includes adventure stories, folktales, legends, fables, fantasy, realistic fiction and drama, with a special emphasis on myth, as well as nursery rhymes, narrative poems, limericks and free verse (Common Core State Standards, page 31).
- Informational texts include biographies and autobiographies; books about history, social studies, science and the arts; technical texts, including directions, forms and information displayed in graphs, charts or maps; and digital sources on a range of topics written for a broad audience (Common Core State Standards, page 31).

One extended text: This should be an extended, full-length work of literature (such as a novel or a play) or longer informational text, depending on the focus of the module. Like the others, this text would be aligned with the complexity and range specifications of the standards. As with shorter



## Writing Standards Progression from Grade 8 to Grades 9–10

concerns.

#### Grade 8, Standard 1 (W.8.1)

Write arguments to support claims with clear reasons and relevant evidence.

a.Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.

b.Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

c.Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.

d.Establish and maintain a formal style.

e.Provide a concluding statement or section that follows from and supports the argument presented.

#### Grades 9–10, Standard 1 (W.9–10.1)

Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

a.Introduce precise claim(s), distinguish the claim(s) from

alternate or opposing claims, and <u>create an organization that</u> <u>establishes clear relationships among claim(s), counterclaims, reasons, and evidence.</u>
b.<u>Develop claim(s) and counterclaims fairly, supplying evidence</u> for each while pointing out the strengths and limitations of both

in a manner that anticipates the audience's knowledge level and

c.Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.

d.Establish and maintain a formal style <u>and objective tone while</u> <u>attending to the norms and conventions of the discipline in which they are writing</u>.

e.Provide a concluding statement or section that follows from and supports the argument presented.



## Speaking and Listening Standards Progression from Grade 5 to Grade 6

#### Grade 5, Standard 1 (SL.5.1)

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

- a.Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
- b.Follow agreed-upon rules for discussions and carry out assigned roles.

c.Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.

#### Grade 6, Standard 1 (SL.6.1)

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

- a.Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
- b.Follow rules for <u>collegial</u> discussions, <u>set specific goals and</u> <u>deadlines</u>, <u>and define individual</u> roles <u>as needed</u>.
- c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.
- d.Review the key ideas expressed <u>and demonstrate</u> understanding of multiple perspectives through reflection and <u>paraphrasing.</u>



## Possible Uses of the Model Content Frameworks

- Assist in transitioning to the CCSS
  - Help inform curriculum, instruction, and assessment
  - Increase educator engagement and awareness
- Assist in evaluating resources
- Provide awareness on the balance of tasks
- Help educators think more deeply about the standards, especially foundational structures
- Inform grade-level analyses



### **Guidance for Teachers**

- The key terms section highlights several important concepts that describe meaningful ways to implement the Common Core State Standards now:
  - Focus on close analytic reading and on comparison and synthesis of ideas
  - Provide guidance on both reading literature and reading informational texts
  - Focus on writing effectively when using and/or analyzing sources



### Guidance for Building Administrators

- Using the module chart and the other charts to guide discussions around implementation of the standards
- Focusing on the key terms to ensure consistent understanding and use of these terms throughout a school
- Facilitating dialogue among disciplinary teachers to foster student literacy development across contents



### Guidance for Curriculum Developers

- Using the module chart with the standards to sketch out potential model instructional unit plans
- Using the key terms to ensure consistent application of the terms as curricula are developed
- Recognizing the shifts in the standards from grade to grade and using these shifts as grade-level curricula are developed and as materials are purchased to align with the curricula



### Releasing the Content Frameworks

- Frameworks are available at <u>www.parcconline.org</u>
- Frameworks intended to be dynamic and responsive to evidence and ongoing input
  - In Summer 2012, once educators have used the frameworks,
     PARCC will collect feedback and refine frameworks as necessary
- PARCC will develop additional model instructional tools and supports that build on the frameworks
  - Model Instructional Units
  - Text Complexity Tool
  - Educator Leader Cadres
  - Item specifications
  - Item and task prototypes



### **QUESTIONS?**



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